

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of
PATTERN and PROOF
ENGLISH
GOLD COINS
Etc.

DAY OF SALE:

Monday, 3rd June, 1946

at 1 p.m. precisely.

ON VIEW Friday and Saturday and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

English and Foreign Coins

Day of Sale

Monday, June 3rd, 1946

AT ONE P.M. PRECISELY.

ENGLISH PATTERN COINS, ETC.

The Property of a Collector

| Lot | | £ | s. | d. |
|-----|--|----|----|----|
| 1 | <i>AV</i> Edward III Noble, 1351-1360, three ropes from prow and stern of ship, <i>rev.</i> E in centre of cross, lis in third quarter. <i>Exceptionally fine state</i> | 21 | 0 | 0 |
| | | | | 1 |
| 2 | <i>AV</i> Richard II Noble, with flag at stern, <i>obv.</i> reading DNS . HIB . Z . AQT ., <i>rev.</i> MEDIV. <i>Very fine</i> | 14 | 0 | 0 |
| | | | | 1 |
| 3 | <i>AV</i> Henry VIII Half Sovereign, fourth coinage, m.m. annulet enclosing pellet, <i>rev.</i> shield and supporters. <i>Very fine</i> | 12 | 10 | 0 |
| | | | | 1 |
| 4 | <i>AV</i> CHARLES II Five Guineas, 1668, small bust of King, pointed truncation elephant below bust, edge inscribed VICESIMO. <i>Brilliant state</i> | 72 | 0 | 0 |
| | | | | 1 |
| 5 | <i>AV</i> — Two Guineas, 1683, truncation rounded. <i>Exceedingly fine and rare</i> | 27 | 0 | 0 |
| | | | | 1 |

| | | | |
|---------|----|--|---|
| 12 10 0 | 6 | <i>A'</i> — Guinea, 1684. <i>Very fine</i> | 1 |
| 12 10 0 | 7 | <i>A'</i> — Half Guinea, 1670. <i>Very fine</i> | 1 |
| 62 0 0 | 8 | <i>A'</i> — JAMES II Five Guineas , 1688, edge QVARTO. <i>Extremely fine</i> | 1 |
| 32 0 0 | 9 | <i>A'</i> — Two Guineas, 1687, plain under bust. <i>Very fine</i> | 1 |
| 10 10 0 | 10 | <i>A'</i> — One Guinea, 1687. <i>Extremely fine</i> | 1 |
| 9 0 0 | 11 | <i>A'</i> — Half Guinea, 1687. <i>Very fine</i> | 1 |
| 60 0 0 | 12 | <i>A'</i> — WILLIAM & MARY Five Guineas , 1693, edge QVINTO. <i>Extremely fine</i> | 1 |
| 29 0 0 | 13 | <i>A'</i> — Two Guineas, 1693. <i>Extremely fine</i> | 1 |
| 16 10 0 | 14 | <i>A'</i> — One Guinea, 1694. <i>Almost proof state</i> | 1 |
| 8 0 0 | 15 | <i>A'</i> — Half Guinea, 1694. <i>Very fine</i> | 1 |
| 64 0 0 | 16 | <i>A'</i> WILLIAM III Five Guineas , 1701, edge DECIMO TERTIO. <i>Very fine</i> | 1 |
| 42 0 0 | 17 | <i>A'</i> — Two Guineas, 1701. <i>Very fine</i> | 1 |
| 17 10 0 | 18 | <i>A'</i> — One Guinea, 1701. <i>Very fine</i> | 1 |
| 9 10 0 | 19 | <i>A'</i> — Half Guinea, 1698. <i>Very fine</i> | 1 |
| 84 0 0 | 20 | <i>A'</i> ANNE Five Guineas , 1705, before the Union, rose in centre of reverse, edge QVARTO. <i>Extremely fine and very rare</i> | 1 |
| 36 0 0 | 21 | <i>A'</i> — Two Guineas, 1713. <i>Extremely fine and toned</i> | 1 |
| 13 10 0 | 22 | <i>A'</i> — One Guinea, 1702. <i>Extremely fine</i> | 1 |
| 11 0 0 | 23 | <i>A'</i> — One Guinea, 1713. <i>Very fine</i> | 1 |
| 21 0 0 | 24 | <i>A'</i> — Half Guinea, 1705. <i>Brilliant state</i> | 1 |
| 8 0 0 | 25 | <i>A'</i> — Half Guinea, 1713. <i>Extremely fine</i> | 1 |

| | | | | | |
|----|--|---|-----|----|---|
| 26 | A — Five Guineas, 1714. <i>Extremely fine and rare</i> | 1 | 84 | 0 | 0 |
| 27 | A GEORGE I Five Guineas, 1726, edge DECIMO TERTIO. <i>Very fine and rare</i> | 1 | 88 | 0 | 0 |
| 28 | A — Two Guineas, 1726. <i>Brilliant state</i> | 1 | 38 | 0 | 0 |
| 29 | A — One Guinea, Prince Elector type, 1714. <i>Brilliant and rare</i> | 1 | 24 | 0 | 0 |
| 30 | A — Half Guinea, 1720, and Quarter Guinea, 1718. <i>Both very fine</i> | 2 | 10 | 0 | 0 |
| 31 | A GEORGE II Five Guineas, 1731, young head, edge QVARTO. <i>Very fine</i> | 1 | 51 | 0 | 0 |
| 32 | A — Two Guineas, 1738, young head. <i>Extremely fine</i> | 1 | 26 | 0 | 0 |
| 33 | A — One Guinea, 1734, young head. <i>Very fine</i> | 1 | 10 | 0 | 0 |
| 34 | A — Half Guinea, 1738, young head. <i>Extremely fine</i> | 1 | 8 | 10 | 0 |
| 35 | A — Five Guineas, 1753, old head, edge VICESIMO SEXTO. <i>Very fine, edge rubbed</i> | 1 | 42 | 0 | 0 |
| 36 | A — Two Guineas, 1748, old head. <i>Extremely fine</i> | 1 | 25 | 0 | 0 |
| 37 | A — One Guinea, 1760, and Half Guinea, 1750. <i>Both extremely fine</i> | 2 | 15 | 10 | 0 |
| 38 | A GEORGE III Pattern Five Guineas by Tanner, GEORGIUS III DEI GRATIA, rev. M . B . F . ET . H . REX etc., 1773, crowned shield of arms, edge plain. <i>Brilliant and very rare</i> | 1 | 380 | 0 | 0 |
| 39 | A — Pattern Two Guineas by Tanner, 1773, plain edge, similar to the previous lot. <i>Brilliant and very rare</i> | 1 | 95 | 0 | 0 |
| 40 | A — Pattern One Guinea, 1761, truncation pointed, three leaves on head, edge plain. <i>Brilliant and very rare</i> | 1 | 18 | 0 | 0 |
| 41 | A — One Guinea, 1771. <i>Brilliant state</i> | 1 | 10 | 10 | 0 |

| | | | | | | |
|-----|----|---|----|---|---|----|
| 8 | 0 | 0 | 42 | A | — Half Guinea, 1773, and Quarter Guinea, 1762. <i>Both extremely fine</i> | 2 |
| 14 | 0 | 0 | 43 | A | — Sovereign, 1817, Half Sovereign, 1817, Third of Guinea, 1798. <i>Extremely fine</i> | 3 |
| 220 | 0 | 0 | 44 | A | — Pattern Five Pounds, 1820 , by Pistrucci, laureate head to right, <i>rev.</i> St. George and the Dragon, no legend, edge inscribed ANNO REGNI LX. <i>Brilliant and extremely rare (only 24 struck)</i> | 1 |
| 76 | 0 | 0 | 45 | A | — Pattern Two Pounds, 1820 , similar type and lettering on edge. <i>Brilliant and very rare (only 60 struck)</i> | 1 |
| 32 | 0 | 0 | 46 | A | — Pattern Sovereign or Shilling, 1816, exact weight of a Sovereign, but with reverse of Shilling. <i>Brilliant and rare</i> | 1 |
| 16 | 10 | 0 | 47 | A | — Proof Half Guinea, 1763, by Tanner, plain edge. <i>Brilliant state, very rare</i> | 1 |
| 13 | 10 | 0 | 48 | A | — Proof Half Guinea, 1764, plain edge. <i>Brilliant and very rare</i> | 1 |
| 13 | 0 | 0 | 49 | A | — Pattern Guinea by Pingo, 1774, plain edge. <i>In brilliant state</i> | 1 |
| 44 | 0 | 0 | 50 | A | — Pattern Guinea by Kuchler, 1791, <i>rev.</i> spade shield crowned, legends on both sides incuse. <i>Brilliant state, extremely rare, probably unique</i> | 1 |
| 9 | 0 | 0 | 51 | A | — Pattern Third Guinea, 1776, plain edge, <i>rev.</i> crowned lion standing, Royal crown. <i>Extremely rare, brilliant state</i> | 1 |
| 20 | 0 | 0 | 52 | A | — Pattern of reverse for Sovereign, St. George and Dragon, obverse blank, and Pattern Quarter Guinea, 1764, plain edge showing flaw in striking. <i>Both very fine</i> | 2 |
| 185 | 0 | 0 | 53 | A | GEORGE IV Proof Set of Coins of 1826 , Gold £5, £2, £1 and 10/-, Silver Crown to Sixpence, Copper Penny to Farthing. <i>In brilliant state, in case, and extremely rare as a set</i> | 11 |

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|----|---|-----|-----|------|
| 54 | <i>A</i> WILLIAM IV Pattern Two Pounds of 1831, head of the King to right, W.W. on truncation (Wm. Wyon), edge plain. <i>Brilliant state, very rare</i> | 50 | 0 | 0 |
| | | 1 | | |
| 55 | <i>A</i> ——— Proof Sovereign, 1830, plain edge. <i>Brilliant state</i> | 1 | 12 | 10 0 |
| 56 | <i>A</i> ——— Proof Half Sovereign, 1830, plain edge. <i>Brilliant state</i> | 1 | 7 | 10 0 |
| 57 | William IV Pattern Set of 1831, Gold £2, £1 and 10/-, Silver, the Pattern Crown; Halferown to Maundy Penny, Copper Penny, Halfpenny and Farthing, all with plain edges. <i>Brilliant state, in case</i> | 135 | 0 | 0 |
| | | 14 | | |
| 58 | Victoria Pattern Five Pounds, 1839, and Proof Set of Coins, Gold £1 and 10/-, Silver Crown to Maundy Penny, Copper Penny, Halfpenny and Farthing, edges plain, and all in <i>brilliant state, in case</i> | 180 | 0 | 0 |
| | | 15 | | |
| 59 | Victoria, an exactly similar set | 15 | 175 | 0 0 |
| 60 | <i>A</i> Victoria, Maundy Fourpence, 1838, struck in gold. <i>A brilliant proof and very rare</i> | 31 | 0 | 0 |
| | | 1 | | |
| 61 | <i>A</i> ——— Pattern Sovereign, 1839, plain edge. <i>Brilliant state</i> | 1 | 12 | 0 0 |
| 62 | <i>A</i> ——— Pattern Half Sovereign, 1839, plain edge. <i>Brilliant state</i> | 1 | 8 | 0 0 |
| 63 | <i>A</i> ——— Proof Sovereign, 1837, plain edge. <i>Brilliant state</i> | 1 | 17 | 0 0 |
| 64 | <i>A</i> ——— Proofs of Sovereign, 1853, and Half Sovereign, 1853. <i>In brilliant state</i> | 21 | 0 | 0 |
| | | 2 | | |
| 65 | <i>A</i> ——— Pattern (unofficial) gold Sixpence, by Spink & Son, Ltd., 1837. <i>Brilliant and extremely rare, only seven struck</i> | 15 | 0 | 0 |
| | | 1 | | |
| 66 | Proof set of Jubilee coins, 1887, gold £5, £2, £1, 10/-, silver Crown to Threepence, in official case. <i>Brilliant</i> | 76 | 0 | 0 |
| | | 11 | | |
| 67 | Proof set of coins, 1893, gold £5, £2, £1, 10/-, silver Crown to Threepence, in official case. <i>Brilliant</i> | 82 | 0 | 0 |
| | | 10 | | |
| 68 | Matt proof set of 1902 Edward VII Coronation coins, gold £5, £2, £1, 10/-, silver Crown to Maundy Penny. <i>Extremely fine</i> | 73 | 0 | 0 |
| | | 13 | | |

| | | | | | |
|-----|----|---|----|--|----|
| 73 | 0 | 0 | 69 | Proof set of Coronation coins of George V, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny. <i>Extremely fine</i> | 12 |
| 32 | 0 | 0 | 70 | <i>AV</i> Victoria, Five Pounds, 1893. <i>Fine</i> | 1 |
| 16 | 0 | 0 | 71 | <i>AV</i> Victoria, Two Pounds, 1893. <i>Very fine</i> | 1 |
| 120 | 0 | 0 | 72 | <i>AV</i> Pattern Five Pounds, by Wyon, 1839, <i>rev.</i> the Queen as Una with the Lion, DIRIGE DEVS GRESSUS MEOS. <i>Brilliant state, very rare, in case</i> | 1 |
| 114 | 0 | 0 | 73 | <i>AV</i> A similar coin. <i>Extremely fine</i> | 1 |
| 71 | 0 | 0 | 74 | Coronation set of George VI coins, 1937, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, bronze Threepence to Farthing. <i>In proof state, and in official cases</i> | 19 |
| 70 | 0 | 0 | 75 | An exactly similar lot | 19 |
| 72 | 0 | 0 | 76 | A Meiji set of gold Japanese coins from 20 Yen, 10, 5, 2, 1. <i>Brilliant state, in case</i> | 5 |
| 10 | 10 | 0 | 77 | Case of Vatican coins of Pius XI, 1936, gold 100 Lire, silver and nickel coins (8). <i>Extremely fine</i> | 9 |
| 4 | 15 | 0 | 78 | George V Jubilee Pattern Crown, 1935, with raised legend, and current Crown with incuse legend. <i>Mint state, in original boxes</i> | 2 |
| 70 | 0 | 0 | 79 | <i>AV</i> Mary Sovereign, 1553, the Queen enthroned, a portcullis at her feet, <i>rev.</i> shield upon a large double rose, pomegranate after MARIA and DNO. <i>Very fine and rare</i> | 1 |
| 125 | 0 | 0 | 80 | <i>AV</i> Charles I Angel, m.m. heart on both sides (1629). <i>An extremely fine coin, and with this mint mark almost unique</i> | 1 |
| 56 | 0 | 0 | 81 | <i>AV</i> James II Five Guineas, 1686. <i>Very fine</i> | 1 |
| 50 | 0 | 0 | 82 | <i>AV</i> William and Mary Five Guineas, with elephant under bust. <i>Very fine and rare</i> | 1 |
| 11 | 10 | 0 | 83 | <i>AV</i> William and Mary Guinea, 1689. <i>Very fine</i> | 1 |
| 8 | 10 | 0 | 84 | <i>AV</i> William III Guinea, 1695, and Half Guinea, 1701. <i>Fine</i> | 2 |

| | | | | | |
|-----|---|---|----|----|---|
| 85 | <i>A</i> Anne Guinea, 1713. <i>Very fine</i> | 1 | 8 | 10 | 0 |
| 86 | <i>A</i> Anne Half Guineas, 1710, 1713 | 2 | 7 | 10 | 0 |
| 87 | <i>A</i> George I Guinea, 1715. <i>Extremely fine</i> | 1 | 10 | 10 | 0 |
| 88 | <i>A</i> George I Half Guinea, 1725. <i>Extremely fine</i> | 1 | 6 | 15 | 0 |
| 89 | <i>A</i> George I Guinea, 1716. <i>Good state</i> | 1 | 7 | 0 | 0 |
| 90 | <i>A</i> George II, young head, Two Guineas, 1734. <i>Very fine</i> | 1 | 26 | 0 | 0 |
| 91 | <i>A</i> George III Spade Guinea, 1791, <i>very fine</i> , and Two-Third Guineas, 1798, 1800 | 3 | 10 | 0 | 0 |
| 92 | <i>A</i> Prussia, Friedrich, 1799, Frederic d'or, and Hungary, 20 Francs, 1876. <i>Both in mint state</i> | 2 | 14 | 10 | 0 |
| 93 | <i>A</i> Russia, Five Roubles, Alexander II, 1859. <i>Mint state, rare</i> | 1 | 7 | 0 | 0 |
| 94 | <i>A</i> George II Two Guineas, 1739, old head. <i>Very fine, with gold mount lightly attached</i> | 1 | 17 | 0 | 0 |
| 95 | <i>A</i> Transvaal, Kruger Half Ponds, 1887, 1894 (2), 1895 | 4 | 12 | 0 | 0 |
| 96 | <i>A</i> East India Co., Madras Presidency, Two Pagoda Piece. <i>Very fine and rare</i> | 1 | 5 | 15 | 0 |
| 97 | <i>A</i> Persia, Riza Khan Half Pahlevi. <i>Very fine</i> | 1 | 5 | 5 | 0 |
| 98 | <i>A</i> Netherlands, William III 10 Gulden, 1875. <i>Extremely fine</i> | 1 | 6 | 10 | 0 |
| 99 | <i>A</i> Wilhelmina, Ducats, 1916, 1928. <i>Brilliant proof state</i> | 2 | 9 | 10 | 0 |
| 100 | <i>A</i> Napoleon I Emperor, 20 Francs, 1812. <i>Very fine</i> | 1 | 7 | 0 | 0 |
| 101 | <i>A</i> Sweden, Oscar II, Ten Kronor, 1873, and Spanish Scudo of Ferdinand VII, 1814 | 2 | 6 | 10 | 0 |
| 102 | <i>A</i> Austria, gold medal of Francis I to commemorate the new constitution formed after the overthrow of Bonaparte, 15th May, 1815. <i>Brilliant state, rare</i> | 1 | 8 | 10 | 0 |

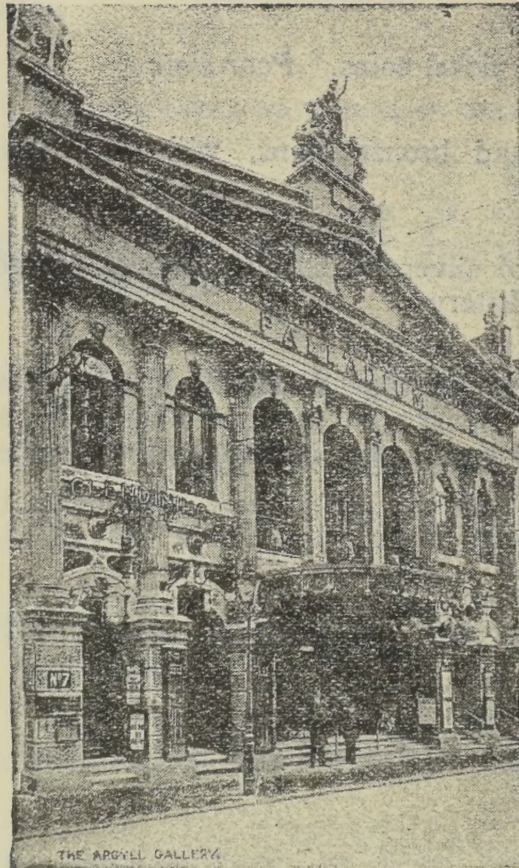
| | | | | | | |
|----|----|---|-----|---|--|----|
| 6 | 15 | 0 | 103 | A | Austria, Ten Francs of Joseph II, 1785, and Francis Joseph I, 1900. <i>Both very fine</i> | 2 |
| 11 | 0 | 0 | 104 | A | Germany, Paul Hindenburg Pattern 20 Marks, 1928. <i>Very fine</i> | 1 |
| 9 | 0 | 0 | 105 | A | Germany, Paul Hindenburg 10 Marks, 1928, plain edge. <i>Very fine</i> | 1 |
| 9 | 0 | 0 | 106 | A | Brazil, 2000 Reis, National system, 1718, Rio mint. <i>Fine and rare</i> | 1 |
| 5 | 0 | 0 | 107 | A | Chile, Two Scudos, 1844. <i>Fine and rare</i> | 1 |
| 10 | 10 | 0 | 108 | A | Spain, Ferdinand and Isabella, 1479-1516, Double Excelente of Segovia. <i>Very fine</i> | 1 |
| 7 | 10 | 0 | 109 | A | Brazil, Colonial System, Joseph I, 4000 Reis, 1775, Rio mint. <i>Very fine</i> | 1 |
| 3 | 0 | 0 | 110 | A | Brazil, 2000 Reis, 1773, same issue | 1 |
| 9 | 10 | 0 | 111 | A | Sardinia, Vittorio Amadeo, 40 Lire, 1786. <i>Very fine</i> | 1 |
| 6 | 15 | 0 | 112 | A | Naples, Ferdinand IV, Six Ducat Piece, 1771. <i>Very fine</i> | 1 |
| 10 | 10 | 0 | 113 | A | France, Louis XVI, gold Louis, 1787, 1788 | 2 |
| 10 | 10 | 0 | 114 | A | Spain, Charles, II, Four Reales, 1699. <i>Very fine</i> | 1 |
| 10 | 10 | 0 | 115 | A | Francis II, Austria, Six Ducats, 1795. <i>Fine</i> | 1 |
| 16 | 0 | 0 | 116 | A | Venetian gold Ducats and four early coins of Spain, legends illegible | 5 |
| 5 | 0 | 0 | 117 | Æ | Anne, Crown, 1703, VIGO under bust. <i>Very fine and rare</i> | 1 |
| 3 | 5 | 0 | 118 | Æ | James II Crown, 1687, edge TERTIO, and William III Crown, 1695, edge OCTAVO. <i>Both very fine</i> | 2 |
| 4 | 0 | 0 | 119 | Æ | William and Mary Crown, 1691, <i>worn</i> ; Victoria, three Graceless Florins, 1849, Gothic type Florin, 1852, Shillings from Anne, 1711, to George III (8), Sixpences (4). <i>Except the Crown, all very fine</i> | 17 |

| | | | | | |
|-----|--|----|----|----|---|
| 120 | Æ George V Pattern Crown, by A. G. Wyon, 1910. <i>Very fine and rare</i> | 1 | 23 | 0 | 0 |
| 121 | Æ Newark Shilling, 1645, Commonwealth Shilling, 1654 | 2 | 2 | 0 | 0 |
| 122 | Æ Cromwell Halfcrown, 1658. <i>Fine</i> | 1 | 3 | 5 | 0 |
| 123 | Æ Anne Halfcrown, 1708, and William III Halfcrown, 1698. <i>Very fine</i> | 2 | 1 | 14 | 0 |
| 124 | Æ Shillings of Anne, George II; Sixpences, Charles II, William III (4), Maundies from Charles II to Victoria (21). <i>All extremely fine</i> | 25 | 5 | 5 | 0 |
| 125 | Æ George III Pattern Crown, by Mudie and Wills, plain edge. <i>Proof state</i> | 1 | 5 | 10 | 0 |
| 126 | Æ Switzerland, three Shooting Talers. <i>Fine</i> | 3 | 1 | 6 | 0 |
| 127 | Æ Nuremburg, silver Klippe from Pfennig die, 1602, another from Dreier die, 1574. <i>Both rare</i> | 2 | 4 | 5 | 0 |
| 128 | Æ Brunswick, Glocken Taler, 1643, Mansfield Taler, 1626, and Nordausen Gulden, 1685. <i>Very rare</i> | 3 | 4 | 5 | 0 |
| 129 | Æ Double Taler, Schwarzburg, 1854, Saxe-Coburg Gotha Kronentaler, 1827, and Saxe Saalfeld war medal, 1814. <i>Very fine</i> | 3 | 2 | 10 | 0 |
| 130 | U.S.A., Half Dollars, 1822, 1827, 1828, 1924, 1934. <i>Very fine</i> | 5 | 5 | 10 | 0 |
| 131 | Æ Greek Drachms of Lyttus (B.C. 450-330), Croton, tripod, another with eagle on reverse. <i>All fine</i> | 3 | 4 | 0 | 0 |
| 132 | Æ Greek coins, Drachms, etc., Naples (2), Aspendos, Tarentum, and four others | 8 | 4 | 15 | 0 |
| 133 | Æ Roman Denarius of Vitellus (C.111). <i>Very good, rare</i> | 1 | 15 | 0 | |
| 134 | Æ Fifteen coins of Judea | 15 | 2 | 15 | 0 |
| 135 | Æ Coins of Volcae Tectosages, Kaletædon, Darnacos (3) | 5 | 1 | 10 | 0 |

| | | | | | |
|----|----|---|-----|---|----|
| 2 | 5 | 0 | 136 | Æ Northumbria, Sceat of Vigmund and Æ Stycas of Rewulf (3). <i>Rare</i> | 4 |
| 3 | 10 | 0 | 137 | Æ Stycas of Ethelred II (12), and Archbishop Vigmund (10) | 22 |
| 3 | 0 | 0 | 138 | Æ Pennies, Ethelred London, William I Winchester, Henry I of London | 3 |
| 5 | 0 | 0 | 139 | Æ Charles I, Exeter Crown, m.m. rose on both sides. <i>Very fine</i> | 1 |
| 3 | 5 | 0 | 140 | Æ Charles I Tower Halfcrown, m.m. lis, the King on horse, with plume on head and richly decorated furniture, c.f. type 1a or 1b. <i>Fine and rare</i> | 1 |
| 2 | 10 | 0 | 141 | Æ Charles I Halfcrown by Briot, m.m. anchor and B. <i>Very fine</i> | 1 |
| 1 | 18 | 0 | 142 | Æ George II Brunswick Taler, 1734, Mansfield Talisman Taler, 1610, Brunswick Volrat Taler, 1617. <i>Rare</i> | 3 |
| 4 | 10 | 0 | 143 | Æ Pattern Ten Kopeks of Elizabeth, 1796, and Catherine II, 1796. <i>Very fine</i> | 2 |
| 1 | 17 | 0 | 144 | Æ Victoria Gothic Crown, 1847, inscribed edge. <i>Very fine</i> | 1 |
| 5 | 5 | 0 | 145 | Æ Large silver medal by Peter van Abele, the Mayor receiving the Charter of Amsterdam. <i>Very fine</i> | 1 |
| 4 | 15 | 0 | 146 | Æ Roman Sestertii of Pupienus, Commodus and Geta. <i>Very good</i> | 3 |
| 3 | 15 | 0 | 147 | E Roman Republican and Roman Campanian copper coins | 21 |
| 11 | 0 | 0 | 148 | AV Charles I Unite, m.m. portcullis with falling lace collar and riband of the Garter, <i>rev.</i> crowned shield with C and R at sides. <i>Very fine</i> | 1 |

| | | | | | |
|-----|--|-----|-----------|----|---|
| 149 | AV Charles I Double Crown, m.m. portcullis. <i>Good state</i> | 1 | 5 | 5 | 0 |
| 150 | AR Silver medal of the Elder Pretender, 1708, <i>obv.</i> bust of Prince James, CVIVS EST . <i>rev.</i> map of the British Isles, <i>very fine</i> , also Crown of 1844, Shillings of Edward VI, George IV, Maundies (5) | 2 | 15 | 0 | 9 |
| 151 | AR Continental Dollars (9), miscellaneous silver coins (49) | 58 | 5 | 5 | 0 |
| 152 | E Copper and nickel coins. <i>Poor state</i> | 160 | 1 | 10 | 0 |
| 153 | Greek silver and bronze coins, with identification labels in envelopes | 19 | Withdrawn | | |
| 154 | A fine series of silver medals by Dassier recording events in Roman History | 47 | 7 | 10 | 0 |
| 155 | Æ A series of copper medals relating to events, etc., concerning Napoleon Bonaparte, in three albums bound in calf with locks and keys. <i>An unusually fine collection</i> | 102 | 21 | 0 | 0 |

END OF SALE.



THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1

PRICED CATALOGUES

of Coins and Medals.

American Numismatic Society



3 8060 00056 5929

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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